"CONTENTS OF THE DEAD MAN'S POCKET" – JACK FINNEY P 118

VOCABULARY: COMPULSION	IMPERCEPTIBLY
DAVENPORT	INTERMINABLE
DEFTNESS	REVELING
GIDDINESS	SIDLING

QUESTIONS: (ANSWER IN COMPLETE SENTENCES!)

- 1. LIST AT LEAST THREE CLUES THAT WOULD LEAD US TO BELIEVE THAT THE STORY DOES INDEED TAKE PLACE DURING THE 1950'S.
- 2. IN WHAT CONTEXT IS THE STORY'S TITLE GIVEN? WHY DOES TOM THINK, "CONTENTS OF THE DEAD MAN'S POCKETS...A WASTED LIFE"? (P 132)
- 3. IN WHAT WAYS DID TOM TRY TO GET THE ATTENTION OF PEOPLE SO THEY COULD HELP HIM? PRODUCE AT LEAST THREE.
- 4. WHAT IS TOM'S REACTION TO LOSING THE PAPER AT THE BEGINNING OF THE STORY? WHAT IS HIS REACTION AT THE END? WHY HAS IT CHANGED?
- 5. WHAT WOULD YOU SAY IS THE THEME OF THE STORY? (IF YOU LEAVE THIS ANSWER BLANK, WOE TO YOU!)
- 6. DEFINE FORESHADOWING. WHAT ARE SOME EXAMPLES OF FORESHADOWING WITHIN THE STORY? PARAPHRASE THEM AND INCLUDE THE PAGE NUMBER.