**Silent Sustained Reading Directions and Reading Log Format**

**Directions: I**n class, you are to budget your time and read, then complete a reading log that follows the format listed below. Once you are done reading, use the remainder of the block to complete your log. Take notes as you go, if it will help you. **All responses except book title, author, page began/ended must be in complete sentences to receive full credit. Each entry is worth 20 points.**

# Reading Log: Beginning of book

1. Title of book and book’s author. (2 pts.)
2. Page began, page ended. (2 pts.)
3. Exposition **(only reading log #1)** (2 pts.)
4. Story’s protagonist and main goal. (2 pts.)
5. Story’s main conflict and antagonist. (2 pts.)
6. Eight-bullet summary of pages read. (8 pts.)
7. Will you keep the book? (2 pts.)

# Reading Logs: Middle of book

1. Page began, page ended. (2 pts.)
2. Eight-bullet summary of pages read. (8 pts.)
3. Two most important examples of Rising Action (complication/developments that occur while protagonist is pursuing goal). (4 pts.)
4. Name two things you learned in your reading. (2 pts.)
5. Prediction about what will happen next. (4 pts.)

**Reading Logs: End of book (may be the last few chapters depending on length of book and chapters)**

1. Page began, page ended. (2 pts.)
2. Eight-bullet summary of pages read. (8 pts.)
3. Climax of story (highest point of tension in story; also, point of story where goal is/isn’t reached) (2 pts.)
4. Three most important examples of Falling Action (tying up of loose ends) (3 pts. )
5. Resolution: explanation of what the main characters feel or do after the conflict has been resolved/not resolved). (3 pts.)
6. What surprised you about the book? (2 pts.)

# Plot Analysis Vocabulary

1. **Protagonist (hero/heroine):** the main character or hero of a story pursuing a goal.

2. **Antagonist (villain):** the person or thing that is against the protagonist.

3. **Goal:** the primary objective or desire that the protagonist is trying to achieve.

4. **Exposition:** description of mood, setting, characters, time, place, circumstances and characters at beginning of story.

5. **Rising Action:** the most important complications/developments that occur while protagonist is pursuing goal (related to the conflict(s) of story)

6. **Climax**: highest point of tension in a story; also point of story where the reader learns if the goal is/isn’t reached.

7. **Falling Action:** important action that takes place after the climax, usually tying up loose ends.

8. **Resolution:** explanation of what the main characters feel or do after the conflict has been resolved/not resolved.

9. **Conflict**: main obstacle or struggle blocking the protagonist from achieving the goal.

10. **Theme**: one-sentence explanation of the message, moral or lesson the author was trying present.