

## LESSON

## 9

## PRACTICE WORKSHEET A

## COPYMASTER

**Setting and Its Roles**

**Directions:** Read the **Teaching Model**, an excerpt from “Older Run” by Gary Paulsen. Then read each item below. Circle the letter of the best answer.

1. The action of the story takes place
  - a. on a midwinter night in snowy wilderness.
  - b. at noon in the suburbs.
  - c. at an unknown time in the mountains.
  - d. on a midwinter night in the mountains.
2. For the narrator, this setting is
  - a. beautiful but scary.
  - b. mysterious and frightening.
  - c. boring and repetitive.
  - d. tranquil and beautiful.
3. What happens to Paulsen when the dogs stop?
  - a. He is thrown from the bridge.
  - b. He shouts at them to keep going.
  - c. He jumps into the water.
  - d. He crawls back across the bridge.
4. Which sentence best describes the story’s **conflict**?
  - a. Paulsen gets into a fight with a man stealing the plywood from the trestle.
  - b. The night is so dark that Paulsen worries about losing the trail.
  - c. Paulsen and his dogs disagree about which trail to take.
  - d. The broken trestle causes Paulsen to have an accident, instead of a smooth sled ride.
5. Which sentence best describes how the **setting** affects the **conflict**?
  - a. It has little effect on the plot.
  - b. The broken trestle over the river is the cause of Paulsen’s accident.
  - c. The night is so cold that the dogs collapse, causing the accident.
  - d. The beautiful landscape helps Paulsen forget his problems.