

GHOST OF THE LAGOON

COPY MASTER

Literary Analysis

THIRD-PERSON POINT OF VIEW

In a story told from the **third-person point of view**, the narrator is not a character in the story. Instead, the narrator observes what happens from outside the story. A third-person narrator can often reveal more about characters’ thoughts, feelings, and actions than any one character in the story could.

Directions: In the chart, write details about Mako that the narrator gives. Try to include details that Mako might not have provided if he were telling the story.

Mako’s Thoughts	Mako’s Feelings	Mako’s Actions