

Name: _____

Date: _____

Score: _____

Writing Scoring Guide

	FOCUS	CONTENT	ORGANIZATION	STYLE	CONVENTIONS
4	Sharp, distinct controlling point made about a single topic with evident awareness of task & audience. 20	Substantial, relevant, & illustrative content that demonstrates a clear understanding of the purpose. Thorough elaboration w/ effectively presented information with well supporting details. 20	Effective organizational strategies & structures, such as logical order and transitions, which develop a controlling idea. 20	Precise control of language, stylistic techniques, and sentence structures that creates a consistent and effective tone. 20	Evident control of grammar, mechanics, spelling, usage, and sentence formation. 20
3	Clear controlling point made about a single topic with general awareness of task and audience. 17	Adequate, specific, and/or illustrative content that demonstrates an understanding of the purpose. Sufficient elaboration with effectively presented information with well supporting details. 17	Organizational strategies and structures, such as logical order and transitions, which develop a controlling idea. 17	Appropriate control of language, stylistic techniques, and sentence structures that creates a consistent tone. 17	Sufficient control of grammar, mechanics, spelling, usage, and sentence formation. 17
2	Vague evidence of a controlling point made about a single topic with an inconsistent awareness of task and audience. 13	Inadequate, vague content that demonstrates a weak understanding of the purpose. Underdeveloped and/or repetitive elaboration with inconsistently supported information. 13	Inconsistent organizational strategies and structures, such as logical order and transitions, which ineffectively develop a controlling idea. 13	Limited control of language and sentence structures that creates interference with tone. 13	Limited control of grammar, mechanics, spelling, usage, and sentence formation. 13
1	Little or no evidence of a controlling point made about a single topic with a minimal awareness of task and audience. 10	Minimal evidence of content that demonstrates a lack of understanding of the purpose. Underdeveloped writing with little or no support. 10	Little or no evidence of organizational strategies and structures. 10	Minimal control of language and sentence structures that creates an inconsistent tone. 10	Minimal control of grammar, mechanics, spelling, usage, and sentence formation. 10