| Name | PD |
|------|----|

| Part 1: Read each cause. | Then write the letter | of the correct ef | ffect on the line i | orovided. |
|--------------------------|-----------------------|-------------------|---------------------|-----------|
|                          |                       |                   |                     |           |

| Causes  | Effects   |
|---|---|
| 1. Because Mr. Simms knocked Cassie off the sidewalk,   | A. she forced Cassie to make an apology.  |
| 2. According to Mama, because Big Ma feared for Cassie's safety,                                | B. Big Ma made her apologize.   |
| 3. Since Lillian Jean is white,   | C. her father believes she is better than Cassie.   |
| 4. Because of her experience with Lillian Jean,   | D. Stacey wears a new coat to church.   |
| 5. Because of Mr. Morrison's influence  | E. he backs off the bridge and permits the Packard to proceed.  |
| 6. Because of Uncle Hammer's generosity,  | F. Uncle Hammer is ready to teach him a lesson.   |
| 7. Since the truck driver on the bridge believes the driver of the oncoming car is Mr. Granger, | G. Uncle Hammer avoids trouble with the Simmses.  |
| Part 2: Read each sentence and write the let word on the line provided.                         | ter of the word that is an antonym for the boldface   |
|   | about going to the Wallace's store. He told the others it what would happen if Papa or Mama found out.  C. alarmed D. worried                                 |
|   | he gave away his new coat to T.J. He told Mama, "I him till I get big enough for it and then" Stacey's voice ed at Stacey in quiet anger.  C. hushed  D. loud |
| 10. Mr. Jamison was a long, thin man in it was difficult to guess what thoughts lay behind      | h his mid fifties with a perfect lawyer face, so <b>placid</b> that nd it   |
| A. excited B. cool-headed   | C. old D. gentle  |
|   | e intersection, and leaning his right arm heavily over the lace store. He looked as if he had very little energy left in /allaces.                            |
| A. weakly B. vigorously   | C. sadly D. happily   |

Part 3: Read the list of characters and their traits, then read the list of excerpts from *Roll of Thunder, Hear My Cry*. Write the letter of the correct excerpt on the line next to the character it describes.

| <b>Characters/ Traits</b> |  | Excerpts   |  |
|---------------------------|--|--|--|
|                           | _ 12. Mama; sentimental                | A. "thataway all the guys would stop laughing at me and calling me preacher."  |  |
| life                      | _ 13. Uncle Hammer; realistic about    | B. "In this house we do not give away what loved ones give to us."   |  |
|                           | _ 14. Papa; careful, thoughtful        | C. He handed a slender, paper-wrapped object to Stacey.  |  |
|                           | _ 15. Stacey; insecure, self-conscious | D. He always took time to think through any move he made.  |  |
|                           | _ 16. Mama; courageous                 | E. "As I see it the least we can do is stop<br>shopping there. It may not be real justice, but<br>it'll hurt them and we'll have done something.   |  |
|                           | _ 17. Jeremy; eager for friendship     | F. "As long as there are people, there's gonna be somebody trying to take what you got and trying to drag you down."   |  |
|                           | _ 18. T.J. ; sneaky                    | G. "I want you to know that I plan to do whatever I need to, to keep peace down in here."  |  |
|                           | _ 19. Big Ma; wise, determined         | H. "I been wantin' to make sure while I'm still breathin' that they gets title to this place under the law."   |  |
|                           | _20. Mr. Jamison; fair, compassionate  | I. "You wanna keep the ole thing, it's up to you.<br>But for me, somebody give me something, I<br>want it to be something fine"  |  |
|                           | _ 21. Mr. Granger; prejudiced          | J. "That they should be punished just as if they had killed a white man, and punishment of a white man for a wrong done to a black man would denote equality. Now that is what Harlan Granger absolutely will not permit." |  |
|                           | _ 22. Mr. Granger; threatening         | K. "I'm a Southerner, born and bred, but that doesn't mean I approve of all that goes on here"   |  |

### Part 4: Read each question. Write the letter of the correct answer on the line provided.

|  | nen I bumped into that   | t <u>confounded</u> Lill   | ave and Mr. Barnett told me I couldn't ian Jean and she tried to make me get |
|--|--|--|--|
| What does <i>confounded</i> m A. confused  | ean as it is used in the B. interesting  | e sentence?<br>C. loud   | D. girl  |
|  | Without a word of <u>rep</u> i   |  | nd went into my room. After a few<br>d up my clothes from where I had        |
| Which word is a <b>synonyn</b> A. forgiveness  | n for the word <u>reprima</u><br>B. condemnation   | and?<br>C. praise  | D. reward  |
|  | been caught and pun  | ished for his <u>d<b>iso</b></u>   | tory of how Great-Grandpa had run bedience, but his owners had not tried     |
| Knowing the prefix "dis-' A. comply often  |  |  | ord <u>disobedience</u> mean to<br>ly D. always comply                       |
| 26. Read the senten coat. Boy, that's the fines.   |  | -  | indignant at his casual reaction to the know it!"                            |
| What does <i>indignant</i> mea A. happy B.   | an as it is used in the sangry C. wor  |  | ased   |
| A. "Readjusting the cardb which could easily seep B. "Boy, that's the finest of C."we had to back off to | ion: "The blacks town oard lining she had place through the large ho coat you ever did lay yhe bridge when a white | speople are not traced in her shoes les in the soles." Four eyes on and yet family started a | to protect her feet from dirt and gravel                                     |
| <b>A.</b> "I want you to fix me r <b>B.</b> "Readjusting the cardb gravel which could eas                | my grown-up harido." oard lining she had plaily seep through the laand Uncle Hammer so                             | aced in her shoes<br>arge holes in the s   | take a real ride before going home."   |

|  | -                       |  | ne letter on the line provided.      |  |
|--|-------------------------|--|--------------------------------------|--|
| 29. Whose <b>A.</b> T.J.'s car                                     | •                       | Cassie think is in their barn?  C. Mr. Granger's car | <b>D</b> . Uncle Hammer's car        |  |
| 7. 1.3. 5 car  | <b>D</b> . 1 apa 3 car  | C. Wii. Grunger 3 cur                                | B. Officie Trainmer 5 car            |  |
| 30. Who ov   | wns the car in Stacey   | and Cassie's garage?                                 |                                      |  |
| <b>A.</b> T.J.   | <b>B</b> . Papa         | C. Mr. Granger                                       | <b>D</b> . Uncle Hammer              |  |
| 31. Why do   | es Mr. Morrison go at   | fter Uncle Hammer?                                   |                                      |  |
|  | _                       | mmer came to the house.                              |                                      |  |
| <b>B.</b> Uncle Hammer   | took something from     | n Mr. Morrison, and he wants                         | s it back.                           |  |
|  | _                       |  | something bad to Charlie Simms.      |  |
| <b>D.</b> Mr. Morrison is  | s going to tell Uncle I | Hammer the land is up for sal                        | le again.                            |  |
| 22 ** 1  | m.v 1 a                 |  |                                      |  |
|  | -                       | nto giving him his new coat?                         |                                      |  |
|  |                         | o wear the coat anymore.                             | ananad with the school bus           |  |
| <b>C.</b> He traded him  |                         | ama and papa about what hap                          | opened with the school bus.          |  |
|  | at he wouldn't be his:  | friend anymore.                                      |                                      |  |
|  |                         | J  |                                      |  |
|  | -                       | eat for their Christmas dinne                        |                                      |  |
|  |                         | butter pound cake, turkey, and                       |                                      |  |
|  |                         | butter pound cakes, baked co                         | on, and ham                          |  |
| <b>C.</b> corn bread, bis  |                         |  |                                      |  |
| <b>D.</b> They could not   | afford any food for the | heir Christmas dinner.                               |                                      |  |
| 34. What do Stacey?  | oes Jeremy do on Chr    | ristmas day in order to apolog                       | gize to Cassie and make friends with |  |
| A. He gave Stacey  | a new coat.             |  |                                      |  |
| <b>B.</b> He gave Stacey   | a wooden flute.         |  |                                      |  |
| <b>C.</b> He gave Cassie a wooden flute.                           |                         |  |                                      |  |
| <b>D.</b> He brought the   | family a cake.          |  |                                      |  |
| 35. Which years old?   | sentence summarizes     | s what happened to Mr. Morri                         | ison one Christmas when he was 6     |  |
| <b>A.</b> His father was   | killed by white men.    |  |                                      |  |
| <b>B.</b> His family was killed by white men.                      |                         |  |                                      |  |
| <b>C.</b> His sisters were sold to a new slave owner.              |                         |  |                                      |  |
| <b>D.</b> All slaves were  | e freed.                |  |                                      |  |
| Logans plan on ge <b>A.</b> Shop for suppl <b>B.</b> Refuse to pay | etting back at the Wall | laces?   | the Wallace's actions. How do the    |  |
| <b>D.</b> Shop for suppl   |                         |  |                                      |  |