**PSSA GRADES 6–8 NARRATIVE SCORING GUIDELINES**

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| **Score Point** | **Description** |
| **4** | * Distinctly established context and point of view that effectively orient the reader and introduce the narrator and/or characters
* Skillful narrative pattern/storyline that clearly sequences events and provides a conclusion
* Thorough elaboration that effectively supports the writer's purpose
* Effective use of narrative techniques to develop characters, experiences, and/or events
* Effective use of a variety of transitional words and phrases
* Precise control of literary devices, sensory language, and sentence structure that clearly conveys experiences and events
* Consistent control of sentence formation
* Few errors may be present in grammar, usage, spelling, and punctuation; errors present do not interfere with meaning.
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| **3****DRAFT** | * Clearly established context and point of view that orients the reader and introduces the narrator and/or characters
* Adequate narrative pattern/storyline that sequences events; minor interruptions to the sequence may occur
* Adequate elaboration that supports the writer’s purpose
* Adequate use of narrative techniques to develop characters, experiences, and/or events
* Appropriate use of transitional words and/or phrases
* Appropriate control of literary devices, sensory language, and sentence structure that conveys experiences and events
* Adequate control of sentence formation
* Some errors may be present in grammar, usage, spelling, and punctuation; errors present seldom interfere with meaning.
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| **2** | * Weakly established context and point of view that inconsistently orients the reader and introduces the narrator and/or characters
* Weak narrative pattern/storyline that inconsistently sequences events; interruptions to the sequence may detract from the story
* Weak elaboration that somewhat supports the writer’s purpose
* Inconsistent/limited use of narrative techniques
* Inconsistent/limited use of transitional words and/or phrases
* Limited control of literary devices, sensory language, and sentence structure that inconsistently conveys experiences and/or events
* Limited control of sentence formation
* Errors may be present in grammar, usage, spelling, and punctuation; errors present may interfere with meaning.
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| **1** | * Minimally established context and/or point of view
* Minimal narrative pattern/storyline that may or may not sequence events
* Minimal elaboration that may or may not support the writer’s purpose
* Minimal use of narrative techniques
* Minimal use of transitional words and/or phrases
* Minimal control of literary devices, sensory language, and sentence structure
* Minimal control of sentence formation
* Many errors may be present in grammar, usage, spelling, and punctuation; errors present often interfere with meaning.
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