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| **Creative Story Writing: Shape Story****Student's Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

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| **CATEGORY** | **4 = Exceeds the Standard** | **3 = Meets the Standard** | **2 = Partially Meets the Standard** | **1 = Does not Meet the Standard** | **Score** |
| **Title** | Title is creative, sparks interest and is related to the story and topic. | Title is related to the story and topic. | Title is present, but does not appear to be related to the story and topic. | No title. |   |
| **Characters** | The main characters are named and clearly described in text as well as pictures. Most readers could describe the characters accurately. | The main characters are named and described. Most readers would have some idea of what the characters looked like. | The main characters are named. The reader knows very little about the characters. | It is hard to tell who the main characters are. |   |
| **Setting** | Many vivid, descriptive words are used to tell when and where the story took place. | Some vivid, descriptive words are used to tell the audience when and where the story took place. | The reader can figure out when and where the story took place, but the author didn't supply much detail. | The reader has trouble figuring out when and where the story took place. |   |
| **Problem/Conflict** | It is very easy for the reader to understand the problem the main characters face and why it is a problem. | It is fairly easy for the reader to understand the problem the main characters face and why it is a problem. | It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem. | It is not clear what problem the main characters face. |   |
| **Action** | Several action verbs (active voice) are used to describe what is happening in the story. The story seems exciting! | Several action verbs are used to describe what is happening in the story, but the word choice doesn't make the story as exciting as it could be. | A variety of verbs (passive voice) are used and describe the action accurately but not in a very exciting way. | Little variety seen in the verbs that are used. The story seems a little boring. |   |
| **Solution/Resolution** | The solution to the character's problem is easy to understand, and is logical. There are no loose ends. | The solution to the character's problem is easy to understand, and is somewhat logical. | The solution to the character's problem is a little hard to understand. | No solution is attempted or it is impossible to understand. |   |
| **Creativity** | The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination. | The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination. | The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination. | There is little evidence of creativity in the story. The author does not seem to have used much imagination. |   |
| **Illustrations** | Original illustrations are detailed, attractive, creative and relate to the text on the page. | Original illustrations are somewhat detailed, attractive, and relate to the text on the page. | Original illustrations relate to the text on the page. | Illustrations are not present OR they are not original. |   |

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| Totals |         /36 |