**Miss Bee - Elementary Music Lesson Plans - Cycle 4: September 23-October 1**

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| **Class** | **Objective/Procedure** | **Materials** |
| Kindergarten | TSW use rhythm sticks to keep the steady beat and simulate everyday noises (such as raindrops falling and popcorn popping)  TSW sing and play a game with partners  Extra: *Freddie the Frog and the Thump in the Night* story | Needed: Rhythm sticks, storybook, Freddie puppet  “I Love Music” PowerPoint  Music from Songza (Classics for Kids playlist) |
| Grade 1 | TSW respond vocally to loud and soft, use terminology to describe/label loud and soft, and respond through movement to dynamic changes  Note: A day is one week behind due to an assembly  TSW create and perform 4-beat body percussion patterns and sing an American playground song  If time permits: Queenie Queenie | Spotlight 1: T34-37 *Sing After Me* Echo activity with flashcards “Rainstorm” noises *Romper, Stomper, and Boo*  **Materials:** flashcards (for echo activity), 3 instrument groups  Romper: boomwhackers Stomper: djembe drums Boo: glockenspiel (gliss)  Spotlight 1: T38-41  “A Sailor Went To Sea Sea Sea” “Head and Shoulders, Baby!” |
| Grade 2 | A and B Day: TSW read and notate rhythms, perform expressive sound effects, and sing from memory  C and D Day: TSW review “I Bought Me A Cat,” play instruments in rhythm while maintaining steady tempo, and create short rhythm patterns  If time permits: Queenie Queenie | Spotlight 2: 14-15 **“**Engine Engine” review **“**I Bought Me A Cat”  **Materials:** percussion instruments  Spotlight 2: 14-17 “I Bought Me A Cat” “Country Gardens” |
| Grade 3 | TSW sing and play a hand clapping game, respond through purposeful movement to beat and rhythm of music while listening, and show lower and higher pitch patterns by clapping and snapping  -Billy -Way Down South -Chan Mali Chan | Spotlight 3: T6-9  “Billy” CD 1:4 *Way Down South* poem CD 1:7 “Chan Mali Chan” CD 1:10  **Materials:** student books, CD tracks |
| Grade 4 | TSW sing and play an Israeli folk song using barred instruments, TSW sing an Israeli folk song as a *round*  TSW perform from notation rhythm patterns containing quarter note, quarter rest, paired eighth notes, and half notes | **Materials:**  SmartNotebook file with chords for folk songs “Peace (Shalom Chaverim)” *Grab Another Partner, pg 14-15*  Spotlight 4: 14-17 “A Journey” “Peace Round” *Instruments: wood block, djembe drums, hand drums* |
| Grade 5 | TSW sing and play an Israeli folk song using barred instruments,  an Israeli folk song as a *round*, sing and play an Irish folk song, and continue to compare music and its function in cultures of the world | **Materials:**  SmartNotebook file with chords for folk songs “Peace (Shalom Chaverim)” *Grab Another Partner, pg 14-15*  Spotlight 5: pg46-49 “The Cliffs of Doreen” |
| Elementary Band | TSW play selections from pages 7-8 in the Standard of Excellence book and participate in a rhythm activity | Materials: band folders, pencils, instruments, red books, Hal Leonard rhythm cards |
| Adapted Music | Students will participate in activities to identify sound and no sound | Materials: classroom instruments, music recordings |