**Miss Bee - Elementary Music Lesson Plans - Cycle 4: September 23-October 1**

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| **Class** | **Objective/Procedure** | **Materials** |
| Kindergarten | TSW use rhythm sticks to keep the steady beat and simulate everyday noises (such as raindrops falling and popcorn popping)TSW sing and play a game with partnersExtra: *Freddie the Frog and the Thump in the Night* story | Needed: Rhythm sticks, storybook, Freddie puppet“I Love Music” PowerPointMusic from Songza (Classics for Kids playlist) |
| Grade 1 | TSW respond vocally to loud and soft, use terminology to describe/label loud and soft, and respond through movement to dynamic changesNote: A day is one week behind due to an assemblyTSW create and perform 4-beat body percussion patterns and sing an American playground songIf time permits: Queenie Queenie | Spotlight 1: T34-37*Sing After Me*Echo activity with flashcards“Rainstorm” noises*Romper, Stomper, and Boo***Materials:** flashcards (for echo activity), 3 instrument groupsRomper: boomwhackersStomper: djembe drumsBoo: glockenspiel (gliss)Spotlight 1: T38-41“A Sailor Went To Sea Sea Sea”“Head and Shoulders, Baby!” |
| Grade 2 | A and B Day: TSW read and notate rhythms, perform expressive sound effects, and sing from memoryC and D Day: TSW review “I Bought Me A Cat,” play instruments in rhythm while maintaining steady tempo, and create short rhythm patternsIf time permits: Queenie Queenie | Spotlight 2: 14-15**“**Engine Engine” review**“**I Bought Me A Cat”**Materials:** percussion instrumentsSpotlight 2: 14-17“I Bought Me A Cat”“Country Gardens” |
| Grade 3 | TSW sing and play a hand clapping game, respond through purposeful movement to beat and rhythm of music while listening, and show lower and higher pitch patterns by clapping and snapping-Billy-Way Down South-Chan Mali Chan | Spotlight 3: T6-9“Billy” CD 1:4*Way Down South* poem CD 1:7“Chan Mali Chan” CD 1:10**Materials:** student books, CD tracks |
| Grade 4 | TSW sing and play an Israeli folk song using barred instruments, TSW sing an Israeli folk song as a *round*TSW perform from notation rhythm patterns containing quarter note, quarter rest, paired eighth notes, and half notes | **Materials:**SmartNotebook file with chords for folk songs“Peace (Shalom Chaverim)”*Grab Another Partner, pg 14-15*Spotlight 4: 14-17“A Journey”“Peace Round”*Instruments: wood block, djembe drums, hand drums* |
| Grade 5 | TSW sing and play an Israeli folk song using barred instruments, an Israeli folk song as a *round*, sing and play an Irish folk song, and continue to compare music and its function in cultures of the world | **Materials:**SmartNotebook file with chords for folk songs“Peace (Shalom Chaverim)”*Grab Another Partner, pg 14-15*Spotlight 5: pg46-49“The Cliffs of Doreen” |
| Elementary Band | TSW play selections from pages 7-8 in the Standard of Excellence book and participate in a rhythm activity | Materials: band folders, pencils, instruments, red books, Hal Leonard rhythm cards |
| Adapted Music | Students will participate in activities to identify sound and no sound | Materials: classroom instruments, music recordings |