**Handout J:** Impromptu Judge’s Rubric (to Use When Judging Impromptu Speakers)

**Impromptu Judge: Round:\_\_\_\_\_\_**

**Impromptu Speaker’s Name:**

**Topic Question Drawn:**

3=Excellent! Superb! 2=Good Job, Some Work Required! 1=Help! But You Made It! 0=Missed It! Sorry!

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Rating0-3 Pts. | Speaking and Writing Skills | 3 Points | 2 Points | 1 Point | 0 Points |
|  | IntroductionAttention Step: 3 Question, Story, Quotation, Creative Method | Creative opening that catches the judge’s attention by developing the method chosen. | Used adequate method but not very thought-provoking | Short attention step. | No attention step. |
|  | Thesis Statement :List Main Points of Speech in a Sentence | 3 Main points clearly support the thesis statement | 3 Main points unclear, awkward wording | Main points do not support thesis statement | No thesis statement |
|  | BodyMain Point 1 and Details (Fact, Example, Story, Statistic, Quotation, Definition)  | Superior development of main point with a variety of details. | Support of main point but limited details, mostly facts and examples. | Few supporting details, some details do not support the main point. | No main point |
|  | Transition Main Point 2 and Details | Superior development of main point with a variety of details. | Support of main point but limited details, mostly facts and examples | Few supporting details, some details do not support the main point. | No main point |
|  | Transition Main Point 3  | Superior development of main point with a variety of details. | Support of main point but limited details, mostly facts and examples | Few supporting details, some details do not support the main point. | No main point |
|  | *Conclusion* *Restated Thesis Statement:* | Thesis statement restated  | Thesis Statement restated but abruptly occurred in the speech | Part of thesis statement missing, fragment | No thesis statement |
|  | Round-Off: Linked to Opening Attention Step | Round-off masterfully links to the attention step and emotionally connects the judge. | Round-off links to the attention step but no emotional reaction | Short, no link, no emotional reaction | Missing round-off. |
|  | Poise and Posture: | Shoulders back, chin up, equal weight, appears confident, composed. | Shoulders back, chin up, sometimes leans, sometimes confidence falters, uneasy at times. | Leaning, looking down at notes most of the time, does not care, laughter, giddy. | Poor attitude |
|  | Sustained Eye Contact: | Focuses directly at the judge, uses notes but does not talk to the notes.  | Looks at judge, uses quick glimpses, sometimes talks to notes instead of judge. | Seldom looks at judge, talks to notes the entire time. | Never looks at the judge. |
|  | Vocal Variety (Projection, Rate, Pitch), Enthusiasm: | Projected, confident voice, pitch variety, rate is easy to understand, high energy, engaging facial expressions. | Projection sometimes fades, pitch not as varied, sometimes rate becomes too fast to understand, some facial expressions, some energy. | Difficult to hear, sounds monotone at times, few facial expressions, speech delivered too fast, sounds tired. | Very little vocal varietyNo enthusiasm |
|  | Timing | 4:00-5:00 | 3:00-3:59  | 1:30-2:59 | 1:00 minute or under  |
|  | Total Points (33 points) |  |  |  |  |