**Handout J:** Impromptu Judge’s Rubric (to Use When Judging Impromptu Speakers)

**Impromptu Judge: Round:\_\_\_\_\_\_**

**Impromptu Speaker’s Name:**

**Topic Question Drawn:**

3=Excellent! Superb! 2=Good Job, Some Work Required! 1=Help! But You Made It! 0=Missed It! Sorry!

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| --- | --- | --- | --- | --- | --- | --- | --- |
| Rating  0-3 Pts. | Speaking and Writing Skills | 3 Points | 2 Points | 1 Point | | 0 Points | |
|  | Introduction  Attention Step: 3 Question, Story, Quotation, Creative Method | Creative opening that catches the judge’s attention by developing the method chosen. | Used adequate method but not very thought-provoking | | Short attention step. | | No attention step. |
|  | Thesis Statement :  List Main Points of Speech in a Sentence | 3 Main points clearly support the thesis statement | 3 Main points unclear, awkward wording | | Main points do not support thesis statement | | No thesis statement |
|  | Body  Main Point 1 and Details (Fact, Example, Story, Statistic, Quotation, Definition) | Superior development of main point with a variety of details. | Support of main point but limited details, mostly facts and examples. | | Few supporting details,  some details do not support the main point. | | No main point |
|  | Transition Main Point 2 and Details | Superior development of main point with a variety of details. | Support of main point but limited details, mostly facts and examples | | Few supporting details,  some details do not support the main point. | | No main point |
|  | Transition Main Point 3 | Superior development of main point with a variety of details. | Support of main point but limited details, mostly facts and examples | | Few supporting details,  some details do not support the main point. | | No main point |
|  | *Conclusion*  *Restated Thesis Statement:* | Thesis statement restated | Thesis Statement restated but abruptly occurred in the speech | | Part of thesis statement missing, fragment | | No thesis statement |
|  | Round-Off:  Linked to Opening  Attention Step | Round-off masterfully links to the attention step and emotionally connects the judge. | Round-off links to the attention step but no emotional reaction | | Short, no link, no emotional reaction | | Missing round-off. |
|  | Poise and Posture: | Shoulders back, chin up, equal weight, appears confident, composed. | Shoulders back, chin up, sometimes leans, sometimes confidence falters, uneasy at times. | | Leaning, looking down at notes most of the time, does not care, laughter, giddy. | | Poor attitude |
|  | Sustained Eye Contact: | Focuses directly at the judge, uses notes but does not talk to the notes. | Looks at judge, uses quick glimpses, sometimes talks to notes instead of judge. | | Seldom looks at judge, talks to notes the entire time. | | Never looks at the judge. |
|  | Vocal Variety (Projection, Rate, Pitch), Enthusiasm: | Projected, confident voice, pitch variety, rate is easy to understand, high energy, engaging facial expressions. | Projection sometimes fades, pitch not as varied, sometimes rate becomes too fast to understand, some facial expressions, some energy. | | Difficult to hear, sounds monotone at times, few facial expressions, speech delivered too fast, sounds tired. | | Very little vocal variety  No enthusiasm |
|  | Timing | 4:00-5:00 | 3:00-3:59 | | 1:30-2:59 | | 1:00 minute or under |
|  | Total Points (33 points) |  |  | |  | |  |