**Narrative Essay**

**Revising and Editing Guidelines**

**Organization**

* How does the story’s title hint at but not give away the story’s ending? What title would you give this story?
* How does the story’s opening bring the reader into the story? (using action, dialogue, sensory details, emotion, etc.)
* How is the story’s main point hinted at in the beginning? How could the statement be revised?
* Are there multiple body paragraphs?
	+ How is the story told? In chronological order? Out of order?
	+ Circle all transitional words and phrases. How do the transitions clearly pace the story?
* What statement directly gives the essay’s main point near the end? Do we find out what the writer learned through the experience, or are revisions needed?

**Focus and Content**

* Does the essay remain focused on one moment or day?
* What is the main point of the story?
	+ Do all events in the story directly develop that main point?
	+ Should any details be revised or deleted?
* Which story elements does the writer include? How?
	+ Characters
	+ Setting
	+ Problem/conflict
	+ Resolution
	+ Theme

**Style**

* Is the story written in first-person point of view? How do you know? If not, what needs to be revised?
* Where does the writer use action to show instead of tell? Where should more action be added?
* Where does the writer use dialogue to show instead of tell? Where should more dialogue be added?
* Where does the writer use sensory details to show instead of tell? Where should more imagery be added?
* Where are there vague words or phrases that need to be replaced with precise language?

**Conventions**

* On the essay, mark all errors in sentence structure, grammar, usage, spelling, and punctuation.